

Excerpts from Joanna Baillie's *Witchcraft*

Year Two: An exploration into elements of nineteenth century acting styles. This exercise is part of the *Hypertext and Performance: A Resonant Response to Joanna Baillie's Witchcraft* three-year FQRSC-funded research-creation project (*Fonds de recherche sur la société et la culture*). The project was developed in residence at Concordia's Matralab, affiliated with the Canada Research Chair in Inter-X Arts. Year Three will be pursued at the Department of Theatre, in collaboration with Matralab and Hexagram Institute for research/creation in media arts.

Artistic Director, Producer, and Principal Investigator:

Dr. Louis Patrick Leroux

Involved scholarly participants:

Dr. Michael Sinatra (Montréal), Dr. Fiona Ritchie (McGill), and Anna Sigg (doctoral student, McGill).

The present exercise is also in part fulfillment of a doctoral tutorial in the Humanities PhD program for Cristina Iovita (thesis supervisor: Dr. Louis Patrick Leroux; tutorial supervisor: Dr. Ursula Denzer-Neuerberg).

Director: Cristina Iovita

Dramaturg: Joanna Donehower

Dialect coach: Julia Lenardon

Costumes, props and make-up: Deborah Sullivan

Live music: Julian Menezes

Film crew:

Director and first camera: Nika Khanjani

Sound: Roch Michel

Second camera and lights: Adam Rosadiuk

Cast

Lindsay Wilson (Grizeld Bane)

Alexandra Draghici (Violet, Annabella)

Jon Verall (Murrey)

Cam Sedgwick (Black Bawldy)

Darien Pons (Wilkin, Anderson)

Alessandra Ferreri (Elspy Low)

Christine Leclerc (Mary MacMurren)