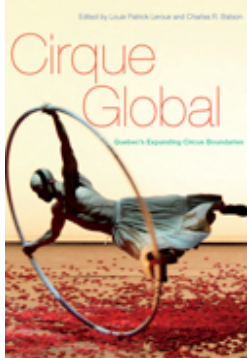


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Panel 2: Creating with and on circus bodies.

Les écritures du corps circassien

le vendredi 11 mars, 12h30 à 14h

École national de cirque de Montréal,
bibliothèque, 5e étage. 8181 2e Ave,
Montreal, QC H1Z 4N9

Panel mostly in French. Bilingual discussion

Circus creators discuss how working with circus-trained artists impacts they dramaturgical choices during show creation.

Des créateurs de cirque discutent des choix et des stratégies dramaturgiques qui émergent de leur travail avec et sur le corps circassien.

Invités: Geneviève Dupéré (Compagnia Finzi Pasca), **Kevin McKoy** (Théâtre Humain, Québec), **Howard Richard** et **Marie-Josée Gauthier** (École nationale de cirque de Montréal).

Animation: **Louis Patrick Leroux** (Concordia University)



How Casting and cast-building affects circus creation. **L'influence de l'emploi et du casting sur la création en cirque.**

The panel discussion held on February 11th with **Samuel Roy** (Cirque du Soleil, Throw2Catch), **Krin Haglund** (The Radiant), **Olivia Weinstein** (artist), and **Nicolas Boivin-Gravel** (Cirque Éloïze) on issues of casting attracted twenty-five people. A summary will be produced and a video can be consulted of the discussion upon request.



Next Event:
Thursday 7 April
12:30-2 p.m.
National Circus School
École nationale de cirque

Panel 3: Mixing the circus body with other performance domains.

Le corps circassien à la rencontre des autres arts.

Bilingual Event.

What types of dramaturgical conventions are unearthed and challenges when circus artists embark in projects outside of 'circus,' or non-circus artists are pulled into circus shows?

Quelles conventions dramaturgiques et performatives sont-elles déterrées lorsque les artistes du cirque sortent de son giron ou encore que des non-circassiens investissent l'espace de création du cirque?

Panelists: **Gipsy Snider** (7 doigts de la main), **Andréane Leclerc** (Nadère Arts Vivants), **Brandy Leary** (Anandam Dance Theatre, Toronto), **Louis Patrick Leroux**

(Concordia University) and
Alain Francoeur (École
nationale de cirque).

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