

circus  
circus

RESEARCH

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## Recent events in May & June

« Circus Research in the ROC : A Roundtable and demonstration of practice » held at Brock University during the Congress of the Humanities and Social Sciences in May 2014 allowed for a fascinating and important exchange concerning circus practice outside of the Québec circus hub as well as current university models into both academic and practice-based research involving circus. The discussion sparked, amongst other things, a desire to pursue a proper mapping into circus practices, schools, and organizations across Canada.

Patrice Aubertin hosted the annual national Canada Industrial Research Chairs in the Colleges at National Circus School in June. He and Louis Patrick Leroux gave talks on circus-based

# Montréal Complètement Cirque!

## 2-13 July

### Working Group, Circus Now & Circus Historical Society converge onto Montreal

Once again, **Montreal Complètement Cirque** will draw the circus world and diverse audiences to what promises to be an exciting festival of international contemporary circus. <http://montrealcompletementcirque.com/> In addition to its regular programming, the festival brings together circus professionals and stakeholders for various discussions, panels, and workshops. Group members will be part of a number of those panels. Including the **Social Circus panel** detailed elsewhere in the newsletter.

**Circus Now** will be converging onto Montreal, 10-13 July for a series of talks and events. For more information: <http://circusnow.org/events/2nd-annual-cnmontreal-completement-cirque/>

The **American Circus Historical Society** will be holding its annual meeting for the first time in Montreal, 10-12 July at the Auberge royale Versailles. Schedule to follow. <http://www.circushistory.org/Conference/convention.htm>

Louis Patrick Leroux will be giving a talk on the 10<sup>th</sup>, on the historical links that have tied Québec and American circus over the centuries.

Friday 11 July, 1-2:45 p.m., under the TOHU tent, Circus Now, the Circus Historical Society, and the Working Group on Circus Research will be combining forces and hosting a **Conversation: "A Big Tent: Bridging the Gap between Circus Past and Present,"** with the [Circus Historical Society](#)

research at the school.

## **TABLE-RONDE : Le Cirque social PANEL Discussion: SOCIAL CIRCUS**

**Lieu / Place : TOHU  
(2345, rue Jarry Est) 7  
Juillet, 16h-18h; 7 July, 4  
to 6 p.m.**

**Intervenants** : David Simard (Chargé du développement de contenu en cirque social, Cirque du Soleil); Jennifer Beth Spiegel (chercheuse postdoctorale, Université de Concordia); modérateur - Louis Patrick Leroux (Professeur agrégé en théâtre et littérature québécoise, Université Concordia); Anne Charpentier (coordonnatrice, En Marge 12-17); Jesse Dryden (instructeur de cirque social)

Un portrait du cirque social dans le monde sera présenté par David Simard à travers l'outil de *mapping* développé par le Cirque du Soleil. Jennifer Spiegel présentera les toutes dernières études effectuées sur ce type d'intervention en parallèle avec son travail de recherche autour du projet Hors-Piste. Une intervenante et un instructeur en cirque social, Anne Charpentier et Jesse Dryden, partageront leur expérience terrain, forte de leur participation à plusieurs projets d'action

& the [Montreal Working Group on Circus Research](#).

Despite the circus evolutions and revolutions of the last forty years, much remains consistent in the way circus artists perform, train, and live, and in the special satisfaction that circus performance offers to fans. What then to make of this divide between "traditional" and "contemporary" circus? Where does it come from? Does it accurately reflect the changing nature of circus or is it counterproductive? What common ground can be found among the forms, and how can the different circus communities work to support each other? Come join some of the most knowledgeable circus scholars in North America for what promises to be a lively, productive discussion about a collective passion and diverse perspective.

Panelists will include colleagues from all three associations as well as circus professionals. Confirmed participants: Jan Rok Achard, Andreane Leclerc, Louis Patrick Leroux, Brian Liddicoat, Al Stencell, Duncan Wall.

## **Circus Stories - Le cirque vu par...**

**3-6 July, Montreal**

Initiated by En Piste, with the support of Fresh Arts Coalition Europe, and inspired by "Unpack the Arts", Circus Stories, *Le cirque vu par...* is a residency program for cultural journalists from Canada and the Northeastern United States attending Montréal Complètement Cirque and working to develop critical discourse regarding the circus arts, to encourage the circulation of knowledge and to foster the role of media in relation to the circus arts. Our colleague Karen Fricker will be participating and, hopefully, giving us a report.

locale. Cette rencontre sera animée par Louis Patrick Leroux du Groupe de travail sur la recherche en cirque.

*David Simard will present a worldwide portrayal of social circus via a mapping tool conceived by the Cirque du Soleil.*

*Jennifer Spiegel will display the latest studies carried out by this kind of intervention linked with her research on the Hors-Piste project. Anne Charpentier, a social circus speaker, will share her field experience, predominantly efficient in many local projects.*

*Patrick Louis Leroux of the Montreal Working Group on Circus Research will lead this session.*

**\*Activité bilingue anglais/français avec traduction simultanée.**

**Ouvert à tous.**

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