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Journée de réflexion sur les modèles possibles et émergents d'analyse et de production de dramaturgie circassienne

Présentée par le Groupe montréalais de recherches en arts du cirque (Université Concordia), L'équipe de recherche-crédation « Poétique du cirque contemporain (dramaturgies et grammaires d'une écriture en mouvement) » et l'École nationale de cirque de Montréal

**Le jeudi 16 février 2017.
De 10h à 12h30 à la bibliothèque de l'École nationale de cirque de Montréal**

Au programme :
10h

Introduction et présentation d'un modèle émergent

Dr. Louis Patrick Leroux

A study day into the possible and emerging dramaturgical models for analysis and production in contemporary circus

**Thursday Feb 16th, 10 a.m. to 12:30 p.m.
National Circus School of Montreal Library.**

Presented by the Montreal Working Group on Circus Research (Concordia University), the « Poétique du cirque contemporain (dramaturgies et grammaires d'une écriture en mouvement) » research-creation team and the National Circus School of Montreal

10 a.m.

Introduction and presentation of an emerging conceptual model

Dr. [Louis Patrick Leroux](#) (Concordia University)

10:20 a.m.

The State of the Question: current trends

[Dana Dugan](#), [Sofija Jovanovic](#), and [Alisan Funk](#) (Concordia University)

Discussion

10:45

(Université Concordia)

10h20

**L'État de la question :
survol des pistes
dramaturgiques
existantes**

Dana Dugan, Sofija
Jovanovic et Alisan Funk
(Université Concordia)
Discussion

10h45

**Méthodes : analyses et
désirs**

Dr. Charles Batson (Union
College), Roy Gomez
(Northwestern University),
Franziska Trapp (Université
de Münster), Mathilde
Perallat et Alison Bowie
(Université Concordia), Zita
Nyarady (Université York),
Adrian Martinez (École
nationale de cirque de
Montréal)
Discussion

11h50

**Quelles sont les limites
de « l'écriture » du
cirque?**

Samuel Tétreault (artiste
de cirque et co-fondateur
et co-directeur artistique,
les 7 doigts de la main),
Kerttu Pussinen (artiste de
cirque, Finlande et
Québec), Lauren Feldman
(artiste de cirque et auteur
de théâtre, USA)
Discussion

12h20

**Synthèse et pistes
d'action à suivre?**

Methods: analysis and hopes

Dr. [Charles Batson](#) (Union College), [Roy Gomez](#)
(Northwestern University), [Franziska Trapp](#) (Münster
University), [Mathilde Perallat](#) and [Alison Bowie](#)
(Concordia), [Zita Nyarady](#) (York University), [Adrian
Martinez](#) (National Circus School of Montréal)
Discussion

11:50

What are the limits of "writing" the circus?

[Samuel Tétreault](#) (circus artist and co-founder and
co-artistic director, 7 Fingers), [Kerttu Pussinen](#)
(circus artist, Finland and Québec), [Lauren Feldman](#)
(circus artist and playwright, USA)
Discussion

12:20

Summary and collective action items

CALL FOR PAPERS

**UpSideDown—Circus
and Space**

**Conference, June 28–
30 2017, Münster,
Germany**

"In acrobatics, we say that we
are lost, that is, we do not
know whether it's the top or
the bottom, whether we are
climbing or falling." With
these words, the circus
performance *Acrobates - une
histoire d'art et d'amitié*
(France) opens by drawing
attention to one of the major
characteristics of circus: its
special relation to space. The
significance of space in
circus is ubiquitous: *Gravity
& Other Myths* (Australia)
visualizes the spatiality of
circus in their company
name; *Gandini juggling* (UK)
entitled their current show
*4x4 Ephemeral
Architectures*; the
performance *Hans was Heiri*,
created by *Zimmermann &
De Perrot* (Switzerland), is

**Gestes
circassiens --
Dramaturgies
gestuelles**

**17 Mars 2017
Centre national des
arts du cirque, France**

En mars, Louis Patrick
Leroux sera au Centre
national des arts du
cirque de Châlons-en-
Champagne. Il donnera
une grande conférence
sur la recherche en
dramaturgie du cirque
contemporain le
vendredi 17 mars, dans
le cadre de la journée
d'études Gestes
circassiens /
Dramaturgies gestuelles,
co-organisée avec Ariane
Martinez de l'université
de Grenoble Alpes.
Inscription obligatoire
auprès de madame
Florence Gerald, y,
recherche@cnac.fr

Dans le cadre des
rencontres - conférences

based on spatial scenic research; and in the cyr wheel act by Aimé Morales (Venezuela), the apparatus within the diegesis is used as a boundary to a mythic world. According to Paul Bouissac, it is even possible to attribute to circus “a sui generis spatial semiotics.” Over the last centuries the circus arts have been performed at different spaces such as the ring, the stage, and the street, highly affecting the public’s reception. Circus artists and shows are able to travel throughout the world and adapt to the prevailing cultural paradigms. Circus disciplines take up the width, depth, and height of three-dimensional space. Circus bodies defy gravity by turning themselves upside down.

This conference examines the question of space in the context of traditional, new, and contemporary circus through the lens of semiotics. Fields such as Liminal Spaces, Theories of Place and Space, Borders and Border Crossing, Performing in and Mapping Space, and Transnational Spaces may also be considered. Its aim is to deepen the knowledge obtained at the previous conference “Semiotics of the Circus” (2015), which was organized by the research project Zirkus|Wissenschaft (Circus|Studies) at the University of Münster, Germany.

Zirkus|Wissenschaft seeks to anchor circus as a relevant object of research for cultural studies in university

au Centre de ressources documentaires du Cnac, il donnera par la suite une conférence sur les scènes culturelles et circassiennes québécoises le 20 ou le 22 mars 2017. Ce sera l’occasion d’échanger et d’entamer des collaborations de recherche.

In March, Louis Patrick Leroux will be visiting the Centre national des arts du cirque in Châlons-en-Champagne, France. He will give a keynote (in French) on conducting dramaturgical research into contemporary circus on Friday 17 March as part of the *Gestes circassiens / Dramaturgies gestuelles* study day involving French researchers and co-organized with Ariane Martinez from Université de Grenoble Alpes. Please rsvp with Florence Gerdaly, recherche@cnac.fr

On the 20th or 22nd, he will give an overview of the Québec circus and cultural scenes to CNAC students and instructors as part of the Centre de ressources documentaires du CNAC conference series. It will be an opportunity to exchange and to explore possibilities of collaboration.

research and coursework.
The project aims to establish
the University of Münster as
a long-term international
meeting place for circensic
researchers from Germany
and abroad as well as to set
up an international scholarly
network.

We invite proposals for
papers which inquire into the
following topics concerning
questions of circus and
space:

- Ring, stage, street—
Circus performance spaces
- Boundaries, barriers,
horizons—Circus and
mobility
- Horizontality, verticality,
gravity—Body and space
- Borders, orders, shifts—
Circus and semantic spaces
- Configuration, practice—
Circus and cultural spaces

Keynotes

Prof. Dr. Paul Bouissac |
Toronto

Prof. Dr. Louis Patrick Leroux
| Montréal

Prof. Dr. Philippe Goudard |
Montpellier

Prof. Dr. Peta Tait |
Melbourne

Pascal Jacob | Paris

Please send 300–500 word
proposals and a short
narrative CV to
zirkuswissenschaft@uni-
muenster.de by March 15,
2017. The event is open to
the public. Please register via
mail. For further information,
see
www.zirkuswissenschaft.de.

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