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Thinking Out Loud: Concordia and Globe & Mail Conversation Series on the Creative Process

Conversation on creativity in art, academics, and circus with Louis Patrick Leroux and Lyn Heward (Cirque du Soleil), moderated by the Globe & Mail's Sophie Cousineau.

Bonus: Live excerpts from the ongoing laboratory explorations involving the National Circus School, 7 doigts de la main, Geodézik, and Louis Patrick Leroux will be presented during the evening.

Wednesday, March 12, 2014, 7 p.m.-8 p.m

Oscar Peterson Concert Hall
7141 Sherbrooke Street West, Loyola Campus (NDG)

On the event series:

<https://www.concordia.ca/news/publications-reports/conversation-series.html>

Detailed story "The circus is coming! Big-top academia joins Cirque du Soleil expertise at Concordia's second Thinking Out Loud talk"

<http://www.concordia.ca/news/cunews/main/stories/2014/02/12/the-circus-is-coming.html>

TO REGISTER FOR EVENT:

https://adweb.concordia.ca/EVNT/Pages/Ext/EventReg/Register.aspx?event_id=122

Les archives du cirque vivant

Merci à Anna-Karyna Barlati et Stéphane Zummo pour leurs présentations stimulantes et nuancées, le 28 janvier dernier, sur l'archive du cirque vivant tant à l'École nationale de cirque de Montréal qu'au Cirque du Soleil. L'archive audiovisuelle des deux conférences est disponible, justement, pour consultation sur place à la bibliothèque de l'École.

Next Event!

Circus for Social Change & Circus as Community

Friday February 28th, 1:30 p.m.
McGill University (room 230, Arts Building; 853 Sherbrooke West)

Social Circus as an Art for Social Change

Dr. Jennifer Beth Spiegel (Concordia University)

Over the course of the twentieth century, the field of art for social change has developed numerous approaches to community-engaged arts as a means of encouraging social change through promoting dialogue, social inclusion and cultural democracy. In the 1990s, social circus interventions began to spread, as a means of supporting youth living in precarious conditions. In keeping with the insights generated over the past twenty years in arts for social change research, this presentation elaborates an approach to understanding how social circus functions as an 'art for social change', promoting social inclusion and cultural democracy, and how to study its effects.

Dr. Jennifer Beth Spiegel is a post-doctoral research fellow at Concordia University in Montreal. She is leading the social circus field study as part of a large, 5 year Arts for Social Change (ASC) research project, in partnership with Cirque du Soleil

Circus as Community

Duncan Wall (National Circus School and Circus Now)

As the circus develops as a culture of practice, the uses for it as a social instrument also become more evident. In this session, we will explore more direct uses for the circus arts in community-building specifically. What are the critical elements of community-building and how can the values of circus practice and performance play a role? We'll also discuss efforts to build community within the circus culture itself, among artists, practitioners, and fans. We'll look at various models and consider some of the challenges and small successes of Circus Now, the emerging North American circus community.

Duncan Wall, a former Fulbright scholar at France's École Nationale des Arts du Cirque de Rosny-sous-Bois, is the National Director of Circus Now and the author of *The Ordinary Acrobat: Inside the Wondrous World of the Circus, Past & Present*. He teaches circus history and criticism at the National Circus School of Montreal and is a Visiting Scholar at McGill University, studying community-building through the circus arts.

L'histoire du cirque québécois: passée, en cours et à venir

Le projet de journée d'étude prend de l'ampleur et risque fort bien d'inclure un volet d'exposition (objets en lien avec le cirque québécois) et des captations vidéographiques d'entrevues sur la mémoire vivante. Nous en sommes encore à l'élaboration du projet et à amorcer les discussions avec des partenaires potentiels, mais gardez l'oeil ouvert pour tout appel à venir... N'hésitez pas à nous écrire si ce projet vous intéresse! Jan Rok Achard et Louis Patrick Leroux.

Québec Circus History: Past, Present & Future

The emerging project on various perspectives on Québec circus history will be focused on unearthing circus memories, especially from forgotten and transitory periods. Québec circus history will be explored through the recounting of the significance of circus objects by their custodians and through in-depth interviews with various players. Please stay tuned for any forthcoming calls. Don't hesitate to write to us if you would like to contribute to the project! Jan Rok Achard and Louis Patrick Leroux

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