

circus  
circus

RESEARCH

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## Researching Circus Dramaturgy: 3 talks and a conference- demonstration

This Winter and Spring's talks in Montreal have focused on circus dramaturgy. We have held discussions on 1) [how casting and cast-building affects circus creation](#) (Feb); 2) [creating with and on bodies](#) (March); 3) [mixing the circus body with other performance domains](#) (April).

Linked to the ongoing FRQSC-funded research into circus dramaturgy (the poetics of contemporary circus; Concordia University and National Circus School), this series of talks, panels, conversations will lead to a conference in July where the initial results of the ongoing research will be shared.

Exact dates and lineup will be confirmed shortly!

# Mixing the circus body with other performance domains

## Panel discussion

**Thursday April 7th, 12:30-2:00 p.m.**

National Circus School: Library, 5th Floor. 8181 2nd Ave,  
Montreal, QC H1Z 4N9

What types of dramaturgical conventions are unearthed and challenged when circus artists embark in projects outside of 'circus,' or non-circus artists are pulled into circus shows?

Panelists: Andreane Leclerc (Nadère Arts Vivants), Brandy Leary (Anandam Dance Theatre), Gypsy Snider (7 doigts de la main) and Alain Francoeur (National Circus School)

Moderator: Louis Patrick Leroux (Concordia)

## Still to come this summer: A venir cet été:

Research-Creation  
Workshop -- Atelier de  
recherche-création

June: *Hamlet on the Wire*,

Juin: *Hamlet sur le fil*

International Conference --  
Conférence internationale  
July: [Encounters with](#)

## Le corps circassien confronté aux autres genres et modes spectaculaires

Table ronde

**Le jeudi 7 avril, de 12h30  
à 14h00**

Bibliothèque de l'École

As always, we film our conferences and talks and one can access them for research purposes by requesting access on our private Vimeo channel.

**Circus and its Others**  
**Juillet:** A la rencontre du cirque et des ses altérités

**Conference: Circus**  
**Dramaturgy Workshops**

**July:** Conference on our ongoing Circus

**Dramaturgy workshops**

**Juillet:** Conférence sur nos ateliers en dramaturgie circassienne

nationale de cirque, 5<sup>ème</sup> étage. 8181 2<sup>e</sup> avenue, Montréal, QC H1Z 4N9

Quels sont les enjeux artistiques pour les artistes de cirque qui sortent du cadre circassien ainsi que pour les artistes d'autres disciplines qui se retrouvent à travailler au cirque?

**Panélistes:** Andreane Leclerc (Nadère Arts Vivants), Brandy Leary (Anandam Dance Theatre), Gypsy Snider (7 doigts de la main) et Alain Francoeur (École nationale de cirque)  
**Animateur:** Louis Patrick Leroux (Université Concordia)

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